Ensign

FUL-VUE

CAMERA

Made in England

BARNET ENSIGN LTD., LONDON, E.17.

The Ensign Ful-Vue Camera is distinguished for its unique and elegant design, efficient large brilliant View Finder and simplicity of movements. The easiest of all Cameras to use and achieve results comparable with those taken with the more expensive Cameras.

Remember your Ful-Vue Camera is a Scientific Instrument technically correct in all details and should be treated as such with that little extra care so that for many years really excellent pictures will be your reward. Pictures which will be an endless pleasure to owner and friends. Photography is a fascinating hobby, especially with the Ensign Ful-Vue Camera—a picture with every exposure.



Fig. 1.

TO PREPARE CAMERA FOR LOADING THE FILM

Turn the Knob clockwise in the direction of the arrow, marked "UNLOCK" as illustrated in Fig. 1. This unlocks the Spool Cone attached to the opposite side of the Camera.

TO REMOVE THE SPOOL CONE

Hold the Camera in left hand with the unlocked Knob previously indicated towards the palm of the hand and with the thumb and forefinger pull out the Cone, as indicated in Fig. 2.



Fig. 2.



Fig. 3.

PLACING SPOOL IN POSITION

Before placing a new spool of film in the camera, the empty spool must be placed with its slotted end engaging the winder key the spring on the opposite side of the cone being used to retain the spool in position.

Take a spool of film, size 120 — remove the label and insert between the lower spring clips Draw off sufficient paper leader to pass over the rollers each side of the square aperture of the cone. Pull the leader paper carefully over the rollers and insert end of paper in wider slot to take-up spool—Fig. 3.

THREADING THE PAPER LEADER

Give the winder knob one or two turns in a clockwise direction, making sure that paper leader is accurately centred between the flanges of the spool (Fig. 4). If it should bear to either side, press gently sideways to correct.



Fig. 4.



Fig. 5.

Replace cone as indicated in Fig. 5 and lock by turning knob in an anti-clockwise direction as indicated by arrow "LOCK."

WINDING THE FILM INTO POSITION

Look in the small Ruby-coloured window, situated at the back of the Camera and turn the winder knob until the warning hand appears, then wind on very slowly, until **No. 1** appears in the centre of the Window—Fig. 6. The Camera is then ready for taking photographs.



Fig. 6.

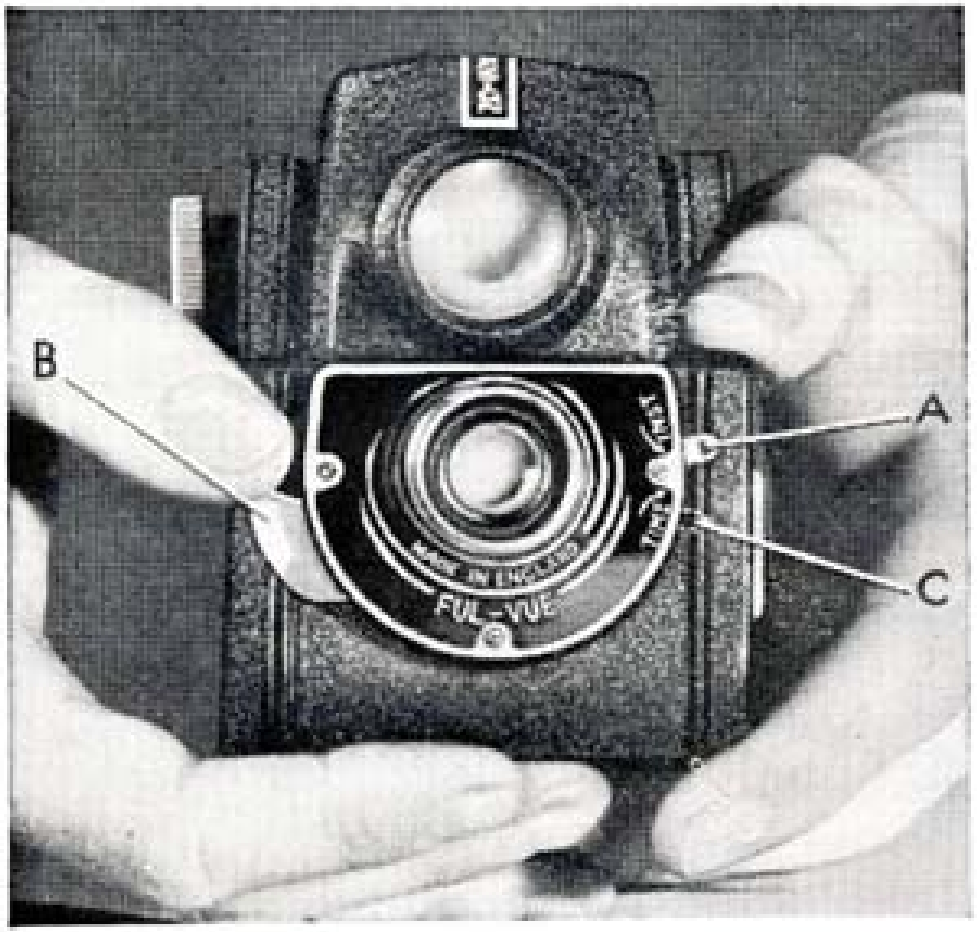


Fig. 7.

THE SHUTTER

For snapshots or instantaneous exposures, set the Lever marked A—Fig. 7, so that it is opposite "1." The exposure is made by gently pressing the exposure Lever "B"—Fig. 7, down as far as it will go. The lever will return to its normal position automatically when pressure is lifted.

For "Time" exposures, set the lever to "T" as indicated at "C," Fig. 7. The Shutter will then open as the lever "B," Fig. 7, is pressed down and will remain down until the Lever is released.

THE LENS

The All-Distance Ensar Lens is mounted in a Special two-position focussing Mount. It should be pushed IN for all normal pictures with objects more than 9 ft. from the camera, and pulled OUT —Fig. 8—for all subjects less than 9 ft. and down to 3 ft. from the Camera.



Fig. 8.

UNLOADING THE FILM

When all the Twelve Pictures have been exposed continue to wind until the end of the paper leader passes the Ruby window.



Fig. 9.

Open the Camera by unlocking Knob, and remove side of Camera with Cone. Remove the Spool of Film and secure the end of the paper leader with the gummed "Exposure" label which will be found near the end.

Transfer the empty Spool to the opposite Spool Chamber and reload with another Ensign Ultrachrome Film No. 20 as previously described.

Ensign Panchromatic Film can also be used if care is taken to shield the ruby window from light. A simple method is to place a small piece of adhesive tape over the window.

MAKING THE EXPOSURE

Fig. 10 illustrates the best way of holding the Camera when making an exposure.

The sling placed round the neck will be found to be of considerable assistance in holding the Camera steady when making an exposure.

While you are viewing the subject in the large Square Brilliant View Finder, hold the Camera perfectly still and press the Shutter-release gently down as far as it will go.

Immediately after each exposure has been made, wind the film forward to the next number ready for another exposure.



Fig. 10.

USEFUL HINTS

DON'T load or unload your Camera in direct sunlight. If you have to load out of doors, seek a shady spot or interpose your body between the sun and the camera.

DON'T have the sun directly in front of you when taking a picture. Endeavour to arrange your view-point so that the sun is behind and a little to one side of you.

DON'T jerk the release of the Camera. Press gently and slowly.

DON'T be afraid to take a "Time" exposure in poor light. Providing the Camera is stood upon some suitable support, it is as easy as taking a snapshot.

DON'T lay your Camera about on the sands.

DON'T unroll the spool of film to "see the picture." There is nothing to be seen until after development, which must be done in a proper dark room or light-tight tank. Any white light which reaches the film will spoil the picture in the fraction of a second.

FPP. 150M 8897

EACH EXPOSURE
A GOOD PICTURE WITH

Ensign **FILM**

ULTRACHROME—Fast and highly orthochromatic, it provides great opportunities for picture making.

FINE GRAIN PANCHROMATIC — Of medium speed with excellent panchromatic quality to give true rendering in monochrome. This film has a really fine grain.

BARNET ENSIGN LTD., WALTHAMSTOW, LONDON, E.17.